

D SCORE _____ + E SCORE _____ = TOTAL SCORE _____

**2012-2019 SPECIAL OLYMPICS GAMES
LEVEL 2 FLOOR EXERCISE - PANEL D
ARTISTIC COMPULSORY ROUTINE JUDGING SHEET**

Athlete's Name: _____ Number: _____ Level: 2

Identified Skills	Value	Performed? (Check)	Bonus
1. Start in corner, turn 90° and perform a side chasse to a	0.94		
1b. Cartwheel	0.94		
2. Turn 90° to a lunge and then perform a front scale (2 sec. hold), return to attention position	0.94		
3. Step through a lunge and kick towards a handstand position (feet should come together above waist height), tuck down to squat position and BONUS: Handstand held for 1 second=+0.3	0.94		(+)
4. Perform a backward roll ending in a pike straddle stand with arms stretched sideways (momentary hold),	0.94		
5. Place hands on the floor and perform a straddle forward roll to	0.94		
5b. Bring legs together and finish in a knee-lunge position (momentary hold), then stand	0.94		
6. Execute a stretch jump with a ¼ turn (right or left)	0.94		
7 Take 3 or 4 running steps to a hurdle/hop round-off	0.94		
8. Execute a stretch jump with a ½ turn and assume a final standing position BONUS: Stretch jump with full turn = +0.3	0.94		(+)

Skills Performed	Performance Score	Refer to Judging Guide for Neutral Deductions	Tabulation
10 Skills	9.40	Performance Score	
9 Skills	8.46		
8 Skills	7.52	Connections	(-)
7 Skills	6.58		
6 Skills	5.64	Exactness of Text	(-)
5 Skills	4.70		
4 Skills	3.76	Total Neutral Deductions	(-)
3 Skills	2.82		
2 Skills	1.88	Bonus	(+)
1 Skills	0.94		
0 Skills	0.00	Final Score	

Judge's Signature: _____

**2012-2019 SPECIAL OLYMPICS GAMES
LEVEL 2 FLOOR EXERCISE - PANEL E
ARTISTIC COMPULSORY ROUTINE JUDGING SHEET**

Athlete's Name:	Number:	Level: 2
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NOTE: General faults are applied to all skills*

Identified Skills	Specific Faults	Execution Deductions
1. Start in corner, turn 90° and perform a side chasse to a	- Lack of Continuity In turn	
1b. Cartwheel	- Lack of continuity	
2. Turn 90° to a lunge and then perform a front scale (2 sec. hold), return to attention position	- Lack of Amplitude - Insufficient hold	
3. Step through a lunge and kick towards a handstand position (feet should come together above waist height), tuck down to squat position and	- Lack of height - Lack of lunge position	
4. Perform a backward roll ending in a pike straddle stand with arms stretched sideways (momentary hold),	- Lack of Continuity in roll - Insufficient position	
5 Place hands on the floor and perform a straddle forward roll to	- Lack of Continuity - Lack of straddle position	
5b. Bring legs together and finish in a knee-lunge position (momentary hold), then stand	- Lack of Continuity	
6. Execute a stretch jump with a ¼ turn (right or left)	- Incomplete twist - Lack of stretched body	
7. Take 3 or 4 running steps to a hurdle/hop round-off	- Lack of Continuity	
8. Execute a stretch jump with a ½ turn and assume a final standing position	- Lack of twist - Lack of stretched body	

General Deductions Applied for Each:
 - Connections
 - Exactness of Text
 - Exactness of Floor Pattern
 - Lack of hold (per FIG)

***General Faults: Apply to all skills**

Small	0.10
Medium	0.30
Large	0.50
Falls	1.00

	Maximum Score	10.00
	Total Execution Deductions	(-)
	Final Score	

Judge's Signature:

D SCORE _____ + E SCORE _____ = TOTAL SCORE _____

**2012-2019 SPECIAL OLYMPICS GAMES
LEVEL 2 POMMEL HORSE - PANEL D
ARTISTIC COMPULSORY ROUTINE JUDGING SHEET**

Athlete's Name: _____ Number: _____ Level: 2

Identified Skills	Value	Performed? (Check)	Bonus
1. Jump to straight-arm front support and	0.94		
1b. Swing right leg around right arm while simultaneously pushing off with the left hand to turn the body 180° counter clockwise ending in a left stride support with one hand on each pommel (single leg stockli in)	0.94		
2. Left single leg cut backwards to front support	0.94		Note 1
3. Initiate one full straddle swing	0.94		Note 2
4. Right leg single cut forward to stride support and stride swing to the left.	0.94		Note 1 & Note 2
5. Right leg single cut backwards to front support	0.94		Note 1
6. Left leg single cut forward to stride support and stride swing to the right.	0.94		Note 1 & Note 2
7. Left leg single cut backwards to front support	0.94		Note 1
8. Right leg single cut forward to stride support and	0.94		Note 1
9. Left leg cut forward to flank dismount with ¼ turn clockwise ending in a side stand	0.94		Note 1

NOTE 1: Leg cuts performed with foot reaching shoulder height (elbow height is required)=+0.3 - awarded once

NOTE 2: Stride swings performed with foot reaching shoulder height (elbow height is required)=+0.3 - awarded once

Skills Performed	Performance Score	Refer to Judging Guide for Neutral Deductions	Tabulation
10 Skills	9.40	Performance Score	
9 Skills	8.46		
8 Skills	7.52	Connections	(-)
7 Skills	6.58		
6 Skills	5.64	Exactness of Text	(-)
5 Skills	4.70		
4 Skills	3.76	Total Neutral Deductions	(-)
3 Skills	2.82		
2 Skills	1.88	Bonus	(+)
1 Skills	0.94		
0 Skills	0.00	Final Score	

Judge's Signature: _____

**2012-2019 SPECIAL OLYMPICS GAMES
LEVEL 2 POMMEL HORSE - PANEL E
ARTISTIC COMPULSORY ROUTINE JUDGING SHEET**

Athlete's Name:	Number:	Level: 2
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NOTE: General faults are applied to all skills*

Identified Skills	Specific Faults	Execution Deductions
1. Jump to straight-arm front support and	- Lack of form and straight arms during support	
1b. Swing right leg around right arm while simultaneously pushing off with the left hand to turn the body 180° counter clockwise ending in a left stride support with one hand on each pommel (single leg stockli in)	- Lack of Continuity in turn	
2. Left single leg cut backwards to front support	- Lack of Continuity	
3. Initiate one full straddle swing	- Lack of height on swing - Lack of fluidity during swing	
4. Right leg single cut forward to stride support and stride swing to the left.	- Lack of height on leg cut - Lack of height on swing - Lack of fluidity during swing	
5. Right leg single cut backwards to front support	- Lack of height on leg cut	
6. Left leg single cut forward to stride support and stride swing to the right.	- Lack of height on leg cut - Lack of height on swing - Lack of fluidity during swing	
7. Left leg single cut backwards to front support	- Lack of height on leg cut	
8. Right leg single cut forward to stride support and	- Lack of height on leg cut	
9. Left leg cut forward to flank dismount with ¼ turn clockwise ending in a side stand	- Lack of Amplitude - Lack of turn	

General Deductions Applied for Each:
 - Connections
 - Exactness of Text
 - Exactness of Floor Pattern
 - Lack of hold (per FIG)

*General Faults: Apply to all skills	
Small	0.10
Medium	0.30
Large	0.50
Falls	1.00

	Maximum Score	10.00
	Total Execution Deductions	(-)
	Final Score	

Judge's Signature:

D SCORE _____ + E SCORE _____ = TOTAL SCORE _____

2012-2019 SPECIAL OLYMPICS GAMES

LEVEL 2 RINGS - PANEL D

ARTISTIC COMPULSORY ROUTINE JUDGING SHEET

Athlete's Name: _____ Number: _____ Level: 2

Identified Skills	Value	Performed? (Check)	Bonus
1. Jump (with assistance of coach) to a long hang with a momentary hold, flex arms and assume a pull-up (chin-up) position, 2 second hold. <u>BONUS: Perform an extra chin up=+0.3</u>	0.94		(+)
2. Roll backward, extending arms slowly and assume an inverted straight body hang, 2 second hold.	0.94		
3. Lower to an inverted pike position (legs parallel to the floor), hold momentarily then	0.94		
4. Open and lower to stretched body hang <u>BONUS: Lower to L position=+0.3</u>	0.94		(+)
5. Lift legs to a 90° pike L hang position, 2 second hold, cast to	0.94		
6. Swing backward,	0.94		
6b. Swing forward and	0.94		
6c. Swing backward and	0.94		
6d. Swing forward to	0.94		
7. A back tuck flyaway dismount.	0.94		

Skills Performed	Performance Score	Refer to Judging Guide for Neutral Deductions	Tabulation
10 Skills	9.40	Performance Score	
9 Skills	8.46		
8 Skills	7.52	Connections	(-)
7 Skills	6.58		
6 Skills	5.64	Exactness of Text	(-)
5 Skills	4.70		
4 Skills	3.76	Total Neutral Deductions	(-)
3 Skills	2.82		
2 Skills	1.88	Bonus	(+)
1 Skills	0.94		
0 Skills	0.00	Final Score	

Judge's Signature: _____

2012-2019 SPECIAL OLYMPICS GAMES

LEVEL 2 RINGS - PANEL E

ARTISTIC COMPULSORY ROUTINE JUDGING SHEET

Athlete's Name:	Number:	Level: 2
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NOTE: General faults are applied to all skills*

Identified Skills	Specific Faults	Execution Deductions
1. Jump (with assistance of coach) to a long hang with a momentary hold, flex arms and assume a pull-up (chin-up) position, 2 second hold.	- Lack of pull up position	
2. Roll backward, extending arms slowly and assume an inverted straight body hang, 2 second hold.	- Lack of continuity - Lack of stretched body - Insufficient hold	
3. Lower to an inverted pike position (legs parallel to the floor), hold momentarily then	- Lack of pike	
4. Open and lower to stretched body hang	- Lack of controlled lowering - Lack of stretched body	
5. Lift legs to a 90° pike L hang position, 2 second hold, cast to	- Lack of pike position - Insufficient hold	
6. Swing backward,	- Lack of rise in swing	
6b. Swing forward and	- Lack of rise in swing	
6c. Swing backward and	- Lack of rise in swing	
6d. Swing forward to	- Lack of rise in swing	
7. A back tuck flyaway dismount.	- Lack of tuck position	

General Deductions Applied for Each: - Connections - Exactness of Text - Exactness of Floor Pattern - Lack of hold (per FIG)	*General Faults: Apply to all skills	
	Small	0.10
	Medium	0.30
	Large	0.50
	Falls	1.00

	Maximum Score	10.00
	Total Execution Deductions	(-)
	Final Score	

Judge's Signature:

D SCORE _____ + E SCORE _____ = TOTAL SCORE _____

2012-2019 SPECIAL OLYMPICS GAMES

**LEVEL 2 VAULTING - PANEL D
ARTISTIC COMPULSORY ROUTINE JUDGING SHEET**

Athlete's Name: _____ **Number:** _____ **Level: 2**

NOTES: May perform one of each or two of the same vaults
1 balk allowed if does not touch board
The best vault counts

Identified Skills	Value	Squat On, Straight Jump Off	Squat On, Straddle Jump Off
1. Stand at Attention	1.65		
2. Run	1.65		
3. Hurdle onto Board	1.65		
4. Rebound - Body Position in Flight to Table	1.65		
5. Straight / Straddle Jump Off	1.65		
6. Landing	1.65		
		V1 Performance Score	V2 Performance Score
Tabulate Each Vault Score	Max 10.00 Each		

Skills	Performance Score	Refer to Judging Guide for Neutral Deductions	Tabulation
			Best Vault
6 Skills	10.00	Performance Score	
5 Skills	8.35		
4 Skills	6.70		
3 Skills	5.05	Total Neutral Deductions	(-)
2 Skills	3.40	Final Score	
1 Skill	1.75		
0 Skills	0.10		

Judge's Signature: _____

2012-2019 SPECIAL OLYMPICS GAMES

LEVEL 2 VAULTING - PANEL E

ARTISTIC COMPULSORY ROUTINE JUDGING SHEET

Athlete's Name:	Number:	Level: 2
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Note: The best vault counts

Identified Skills	Specific Faults	Score V1* Squat On, Straight Jump Off	Score V2* Squat On, Straddle Jump Off
1. Stand at Attention	- Body Position		
2. Run	- Acceleration		
3. Hurdle onto Board	- Alternate Foot Take Off - steps on board		
4. Rebound - Body Position in Flight to Table	- Climb onto Table - Insufficient Height		
5. Straight / Straddle Jump Off	V1 - Lack of Tuck V2 - Lack of Straddle V2 - Pike Straddle		
6. Landing	- Insufficient Distance - Insufficient Stretch - Each Step		

Tabulate Each Vault Score	Max 10.00 each		
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*General Faults: Apply to all skills	Best Vault
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Small	0.10	Maximum Score	10.00
Medium	0.30	Total Execution Deductions	(-)
Large	0.50	Deliberate Omission (-0.80 per skill omitted)	
Falls	1.00	Final Score	

Judge's Signature:

D SCORE _____ + E SCORE _____ = TOTAL SCORE _____

**2012-2019 SPECIAL OLYMPICS GAMES
LEVEL 2 PARALLEL BARS - PANEL D
ARTISTIC COMPULSORY ROUTINE JUDGING SHEET**

Athlete's Name: _____ Number: _____ Level: 2

Identified Skills	Value	Performed? (Check)	Bonus
1. From a stand or run, jump to a upper-arm support position,	0.94		
1b. Swing forward and execute a front up rise to rear straddle support (sit) position <u>BONUS: Performed without straddle support=+0.3 (extra swing allowed)</u>	0.94		(+)
2. Place hands well in front of hips, bring legs together, swing forward and perform a large straddle travel to rear straddle support (showing hip extension)	0.94		
3. Bring legs together to L hold, 2 seconds	0.94		
4. Swing legs backward, forward,	0.94		
4b. Swing backward to	0.94		
5. Perform a reverse scissor to end in a rear straddle support (baby reverse stutz)	0.94		
6. Bring legs together and swing backward,	0.94		
6b. forward, backward to <u>BONUS: Swing to nominal handstand=+0.3</u>	0.94		(+)
7. A straight leg flank dismount, 45° above horizontal	0.94		

Skills Performed	Performance Score	Refer to Judging Guide for Neutral Deductions	Tabulation
10 Skills	9.40	Performance Score	
9 Skills	8.46		
8 Skills	7.52	Connections	(-)
7 Skills	6.58		
6 Skills	5.64	Exactness of Text	(-)
5 Skills	4.70		
4 Skills	3.76	Total Neutral Deductions	(-)
3 Skills	2.82		
2 Skills	1.88	Bonus	(+)
1 Skills	0.94		
0 Skills	0.00	Final Score	

Judge's Signature: _____

**2012-2019 SPECIAL OLYMPICS GAMES
LEVEL 2 PARALLEL BARS - PANEL E
ARTISTIC COMPULSORY ROUTINE JUDGING SHEET**

Athlete's Name:	Number:	Level: 2
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NOTE: General faults are applied to all skills*

Identified Skills	Specific Faults	Execution Deductions
1. From a stand or run, jump to a upper-arm support position,	- Lack of form on jump	
1b. Swing forward and execute a front up rise to rear straddle support (sit) position	- Lack of continuity - Lack of form - Lack of even push off both arms	
2. Place hands well in front of hips, bring legs together, swing forward and perform a large straddle travel to rear straddle support (showing hip extension)	- Lack of form - Lack of Straddle - Lack of hip extension	
3. Bring legs together to L hold, 2 seconds	- Lack of L position - Insufficient hold	
4. Swing legs backward, forward,	- Lack of Extension - Lack of height	
4b.Swing backward to	- Lack of Extension - Lack of height	
5. Perform a reverse scissor to end in a rear straddle support (baby reverse stutz)	- Lack of Extension - Lack of straddle	
6. Bring legs together and swing backward,	- Lack of Extension - Lack of height	
6b. forward, backward to	- Lack of Extension - Lack of height	
7. A straight leg flank dismount, 45° above horizontal	- Lack of Amplitude - Lack of straight body	

General Deductions Applied for Each: - Connections - Exactness of Text - Exactness of Floor Pattern - Lack of hold (per FIG)	*General Faults: Apply to all skills	
	Small	0.10
	Medium	0.30
	Large	0.50
	Falls	1.00

	Maximum Score	10.00
	Total Execution Deductions	(-)
	Final Score	

Judge's Signature:

D SCORE _____ + E SCORE _____ = TOTAL SCORE _____

**2012-2019 SPECIAL OLYMPICS GAMES
LEVEL 2 HORIZONTAL BAR - PANEL D
ARTISTIC COMPULSORY ROUTINE JUDGING SHEET**

Athlete's Name: _____ Number: _____ Level: 2

Identified Skills	Value	Performed? (Check)	Bonus
1. Jump to hang on bar with an over grip,	0.94		
1b. Perform a pull over with spot <u>BONUS: Pull over without spot=+0.3</u>	0.94		(+)
2. Cast back hip circle	0.94		
3. Under shoot to swing backward,	0.94		
3b. Swing forward	0.94		
4. Swing backward to hop	0.94		
5. Swing forward to ½ turn to mixed grip <u>BONUS: 1/2 turn done 45°below horizontal=+0.3</u>	0.94		(+)
6. Swing forward in mixed grip,	0.94		
6b. swing backward (still in mixed grip) and	0.94		
7. At end/top of back swing, release to stand	0.94		

NOTE 1: Any swing in routine done at 45° below horizontal will receive a bonus of +0.3 one time.

Skills Performed	Performance Score	Refer to Judging Guide for Neutral Deductions	Tabulation
10 Skills	9.40	Performance Score	
9 Skills	8.46		
8 Skills	7.52	Connections	(-)
7 Skills	6.58		
6 Skills	5.64	Exactness of Text	(-)
5 Skills	4.70		
4 Skills	3.76	Total Neutral Deductions	(-)
3 Skills	2.82		
2 Skills	1.88	Bonus	(+)
1 Skills	0.94		
0 Skills	0.00	Final Score	

Judge's Signature: _____

**2012-2019 SPECIAL OLYMPICS GAMES
LEVEL 2 HORIZONTAL BAR - PANEL E
ARTISTIC COMPULSORY ROUTINE JUDGING SHEET**

Athlete's Name: _____ Number: _____ Level: **2**

NOTE: General faults are applied to all skills*

Identified Skills	Specific Faults	Execution Deductions
1. Jump to hang on bar with an over grip,	- Lack of form on jump	
1b. Perform a pull over with spot	- Lack of even pulling	
2. Cast back hip circle	- Lack of Amplitude on cast - Lack of continuity on hip circle	
3 Under shoot to swing backward,	- Lack of continuity on sequence	
3b. Swing forward	- Lack of Amplitude - Lack of body position	
4. Swing backward to hop	- Lack of Amplitude - Lack of body position	
5. Swing forward to ½ turn to mixed grip	- Lack of Amplitude - Lack of complete turn - Change hand early	
6. Swing forward in mixed grip,	- Lack of Amplitude - Lack of body position	
6b. swing backward (still in mixed grip) and	- Lack of Amplitude - Lack of body position	
7. At end/top of back swing, release to stand	- Lack of Amplitude - Lack of body position	

General Deductions Applied for Each:

- Connections
- Exactness of Text
- Exactness of Floor Pattern
- Lack of hold (per FIG)

***General Faults: Apply to all skills**

Small	0.10
Medium	0.30
Large	0.50
Falls	1.00

	Maximum Score	10.00
	Total Execution Deductions	(-)
	Final Score	

Judge's Signature: _____